

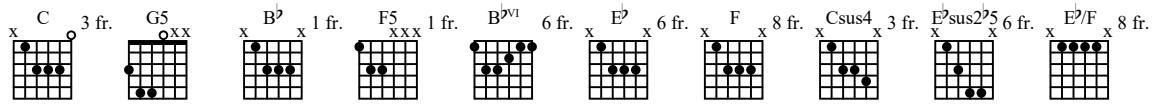
MY SHARONA

As recorded by The Knack

(From the 1979 Album MY SHARONA)

Transcribed by eduvar

Music by



♩ = 148

Intro (Drums) 4 (Drums & Bass) 3

C B^b F5 G5

Gtrs I, II

T A B

sl.

F5 G5 C B^b F5 G5

T A B

sl.

F5 G5 C B^b F5 G5

T A B

sl.

18

F5 G5 C B^b F5 G5

Gtr II P.M.-----|

Gtr II

Gtr I

22

B^b C E^b

To Coda

26

E^b F G5 F5 G5

Gtrs I, II

30

C B $\flat$ F5 G5 Csus4 C E $\flat$ sus2 $\flat$ 5

Gtr I

Gtr II

34

E $\flat$ F E $\flat$ /F F G5 Csus4 C E $\flat$ sus2 $\flat$ 5

Guitar Solo

P.M.-----| 1/2

sl. x x x x 1 3 3 3 (3) 1 3 1 3 H P H P

[illegible]

46

E^b F E^b/F F D

Full Full Full Full Full

H

sl.

49

G5 F5 G5 C B^b F5

Gtrs I, II

sl. sl.

53

G5 F5 G5 C B^b F5

D.S. al Coda

sl. sl.

57

G5 C E^b F E^b

sl. sl.

61

G5 F5 G5

T
A 5 5 5
B 3 3 3

sl.

65

C G/C F/C G/C C G/C F/C G/C

Gtr II

T 5 3 3 3 6 6 6 6 6 6 6 8 5 3 3 3 6 6 6 6 6 6 8
A 5 4 4 4 5 5 5 5 5 5 5 7 5 4 4 4 5 5 5 5 5 5 7
B 5 5 5 5 7 7 7 7 7 7 7 9 5 5 5 5 7 7 7 7 7 7 9

Guitar Solo 2

Gtr I

sl.

69

C G F F C G F G

Gtr I

T
A 10 9 9 10 7 9 7 7 5 4 5 7 5 5 5 7 5 8 5 7 5
B sl. P H sl. H P P

Gtr II

sl. sl.

[illegible]

The musical score for "The Rose Tree" is presented in three systems. Each system consists of a vocal staff and a guitar staff. The guitar staff is written for a 12-string guitar, indicated by the '12' in the staff name. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in a soprano range. The guitar accompaniment features a mix of chords and arpeggiated patterns. The score includes various musical notations such as notes, rests, and dynamic markings like 'sl.' and 'P'.

System 1 (Measures 85-92): The vocal line begins with a series of eighth notes, followed by a half note. The guitar accompaniment features a mix of chords and arpeggiated patterns. The score includes various musical notations such as notes, rests, and dynamic markings like 'sl.' and 'P'.

System 2 (Measures 93-100): The vocal line continues with a series of eighth notes, followed by a half note. The guitar accompaniment features a mix of chords and arpeggiated patterns. The score includes various musical notations such as notes, rests, and dynamic markings like 'sl.' and 'P'.

System 3 (Measures 101-108): The vocal line concludes with a series of eighth notes, followed by a half note. The guitar accompaniment features a mix of chords and arpeggiated patterns. The score includes various musical notations such as notes, rests, and dynamic markings like 'sl.' and 'P'.

97

C G F G C G F G

sva

Full Full Full Full Full Full Full

sl. P P P P P P P P

T 15 17 15 15 17 15 15 17 15 15 17 15 15 17 15 15 18 18 18 18 (18) 18 18 18 18

A

B

5 3 3 1 1 1 1 3 5 3 3 1 1 1 1 3 5 3 3 1 1 1 1 3

5 4 4 2 2 2 2 4 5 4 4 2 2 2 2 4 5 4 4 2 2 2 2 4

5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5

sl. *sl.*

101

C *8va* G F G C G F G

Full Full Full Full Full Full Full Full

18 18 18 18 (18) 18 18 18 (18)

15 15 13 14 13 15 13 13 15 15 12 15

sl. sl. sl. P

T A B

T A B

sl. sl.

105

C G F G C G F G

12 12 12+10 10~8 8~7 8 7~5 5 5 6 5 8 7 6 5 7 10 8 7 9 9 7 7 (7) 5 7 5 5 7 5 7

Full Full Full

sl. sl. sl. sl. sl. P P H P

109

C G F G C G F G

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

sl. sl.

113

C G F G C G F

Full Full Full Full Full Full Full Full Full Full Full

sl.

117

C G F G C G F

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T A B

T A B

121

C G5 F5 G5 D

sl.

T A B

T A B

125

G5 F5 G5 F5

Gtrs I, II

sl. sl. sl.

T A B

T A B

[illegible]